



MARCH-APRIL 2018 NEWSLETTER



**MATT CERRETA, NEW GENERAL MANAGER OF OUR SPONSOR,
VAN CHEVROLET, AND CHUCK MULLINS, OUR LONG-TIME FRIEND
AND OUTGOING GENERAL MANAGER**



Meetings:

SCC meets the 2nd Wednesday of each month at 6:00 P.M. for a dinner meeting.

Meetings are held at:
Gainey Ranch Golf Club, Ballroom C
7600 Gainey Club Drive
Scottsdale, Arizona

2018 Board of Directors

President -

Ken Harder (480) 585-3359 kricharder51@cox.net

Vice President -

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March-April 2018

A Newsletter for Corvette Enthusiasts
126 Members

www.scottsdalecorvetteclub.com

Dorinne Dobson, Editor

ddobson58@cox.net



In this issue...

Coming Events, Dedication of Newsletter, An Interview with Van's New GM, A Day with Frank Lloyd Wright, Mystery Trip, Chasing Corvettes at Barrett Jackson, Extracurricular Activities for SCC Members, Concours in the Hills, and Much More...

SCOTTSDALE CORVETTE CLUB MISSION STATEMENT

To enhance the experience of Corvette ownership through the support system and fellowship of its members. This is achieved in an interactive social environment of monthly meetings, activities, road tours and a newsletter.

This forum invites the sharing of experiences, knowledge and fun, while creating an atmosphere that perpetuates the leadership position of America's only true sports car. All that is asked of its members is professionalism, integrity, personal ethics, and a love of the Corvette.



FIND NEW ROADS

CHEVROLET

Proudly sponsored by
Van Chevrolet
8585 E. Frank Lloyd
Wright Blvd.

Scottsdale, AZ 85260
(480) 991-8300

www.vanchevrolet.com

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SCC BIRTHDAYS!



Mike Cassel	March 4
Dorothy Durby	March 6
Donna Schlichter	March 8
Joan Sacks	March 21
Lucy Boland	March 22



Chuck Weschler	April 4
John Ketterl	April 5
Krysha Sorce	April 7
Lisa Tasnadi	April 11
Gerry Goepfert	April 13
Joe Rubel	April 24
Jane Runyon	April 24
Roseann Gargano	April 27
Christina Georgiou	April 27
Phil D'Alessandro	April 29
Evelyn Nightingale	April 29
Sandi Weschler	April 30

COMING EVENTS!

March 14 - Club Dinner Meeting

March 17 - "Cars, Coffee & More Cars"

March 21 - Vette Vixens Dinner & Men's Poker Night

March 24 - Cocktail Party at Steve & Jennifer Rabin's Home

March 28 - Board Meeting

April 7 - Ethnic Epicurean Dinner

April 11 - Club Dinner Meeting & Car Show

April 18 - Vette Vixens Dinner & Men's Poker Night

April 21-22 - "Mary Colter's Dream"

May 5 - Cinco de Mayo Party at Larry & Charlene Capek's Home

May 9 - Club Dinner Meeting

May 16 - Vette Vixens Dinner & Men's Poker Night

May 18-20 - Coronado Trail Trip

May 23 - Board Meeting

June 9 - Tour of the Riordan Mansion in Flagstaff

June 13 - Club Dinner Meeting

June 20 - Vette Vixens Dinner & Men's Poker Night

We have included the Board meeting dates in case you have a topic you would like the Board to discuss. Just let a Board member know prior to any of the Board meetings.



The SCC Store utilizes Lands'End because of its reputation for customer service and the quality of their merchandise. The feedback from our membership has been very positive, and we plan to continue to use this site as our Club store.

For new members only, you'll need to create an account. You can do that by clicking on the following url:

<http://business.landsend.com/store/scottsdalecorvetteclub>

Once there, go to the top of the page and click on MY ACCOUNT, and select CREATE AN ACCOUNT. Complete the information, submit it, and that will be it - and here's the best part: You can immediately start to shop. Should you have any issues, please contact Lands'End @ 1.800.587.15417 and they are available weekdays 7 a.m. - 7 p.m. CDT.



IN RECOGNITION OF HIS LONG-TIME FRIENDSHIP AND OUTSTANDING
SPONSORSHIP OF
THE SCOTTSDALE CORVETTE CLUB,
WE DEDICATE THIS ISSUE OF OUR CLUB NEWSLETTER TO
CHUCK MULLINS
WHO IS RETIRING AS GENERAL MANAGER OF OUR PROUD SPONSOR,
VAN CHEVROLET



President Ken Harder presents Chuck Mullins with a "Sponsor Appreciation Award" at the Club dinner meeting held at Van Chevrolet on Wednesday evening, February 14th

**THANK YOU, CHUCK MULLINS! WE WISH YOU THE BEST
ON YOUR RETIREMENT! AND IF YOU GET A CORVETTE,
COME BACK AND JOIN US, THE BEST CORVETTE CLUB IN ARIZONA!**

AN INTERVIEW WITH THE NEW GENERAL MANAGER OF VAN CHEVROLET

MATT CERRETA

By Dorinne and Jim Dobson



We met with Matt Cerreta in his office at Van Chevrolet on a Monday morning in late February. Matt is an Arizona native. His grandfather owned the Cerreta Candy Company in downtown Glendale, and Matt worked there one summer while in high school. He graduated in 2004 from Arizona State University with a Business Economics Degree. While in college he worked as a bartender at Carlos O'Brien's, and that is where he met his wife. He has been married for fourteen years and has three daughters ages 12, 10 and 7.

When we asked what made him decide he wanted to be in the car business, he said he started right out of college. He had become friends with Chuck Mullins' son, and came into Van Chevrolet for service one day. While there he talked with Chuck, and he started selling cars at Van Chevrolet in 2004. He has sat in every chair at Van, and is now the general manager and managing partner of Van Chevrolet. He had his 15-year anniversary with the Van Tyle organization, which amounts to 12 years with Van and three years with Pinnacle Nissan where he was the general manager.

When asked about the mid-engine Corvette that is in the works, Matt asked us a couple of questions: will the price tag which is rumored to be in the \$150,000 range deter the average Corvette owner? Are true Corvette owners going to go for the mid-engine design? Of course, no one has the answers to those questions and many others about this new addition to the Corvette line.

We asked Matt if there is a salesman specializing in Corvettes at Van, and he told us he prefers that we call him personally if we're interested in buying a car - any car that Van offers, not just Corvettes. He did mention that he hopes more of our members will buy Vettes from Van, and he will definitely work with us to make that happen. Here is Matt's cell phone number (you can also find it on the last page of this, and future issues of the, newsletter: 602-803-1206.



FROM THE DRIVER'S SEAT

By Ken Harder

What a great start to the year 2018! We had 59 members attend our January monthly meeting with Bob Bogdan, who spoke about Smart Shield products. Thanks to Ed Lenzi for assisting us with this speaker. In February, we had 58 members who attended our Van Chevrolet meeting - ignoring the wind, rain and cold, and the fact that it was Valentine's Day! - to recognize the retirement of long-time Van Chevrolet GM Chuck Mullins and meet the new GM Matt Cerreta. We presented Chuck with a plaque for his sponsor-

ship of our Club from the year 2000 to the present, and his hand-picked successor Matt is a 12-year veteran of Van's and recently was the GM at Pinnacle Nissan, where he tripled revenue and quadrupled profits. Matt is a fine young man who acknowledged the importance of our Club to the dealership and affirmed his ongoing financial support of our Club. I will also be working with Matt to insure that all of our members are recognized as Scottsdale Corvette Club members at the dealership so that service techs recognize that you are important to the dealership and any appropriate discounts will be applied.

I would also like to welcome new (returning) member Al Star. Al had been a member many years ago and has now rejoined the Club. Please make sure you say hello to Al at our next event.

We also had a great turnout for our January and February activities. John and Linda McClelland led the Frank Lloyd Wright experience on January 28th, which featured an incredible brunch at the Arizona Biltmore and two great tours of the Biltmore and Taliesin West. The brunch was attended by 26 members, and the tours had a total of 31 members. In February, I took the lead for our Mystery Tour, which had 58 members take a leisurely ride to our unknown destination, which turned out to be the Ronald McDonald House (RMH) at 5th Street and Thomas in Phoenix. It was thought that not many members were aware that the Club supports a two-bedroom apartment for families with children who need long-term housing while attending Phoenix Children's Hospital. We split into four groups, each treated to a tour of the property, our Room 31, and the opportunity to learn more about and ask questions of the knowledgeable Ronald McDonald staff. Afterwards, the group went to Alexi's Grill for lunch, who opened especially for us as they are not normally open on Saturday for lunch. We received many great comments about this Mystery Tour and lunch, and hopefully those attending now have a better appreciation for our support of RMH and that we are more than simply a 'car club.'

The Rabin cocktail party, originally scheduled for February 24th, had to be rescheduled for March 24th, and has been limited to 50 members. Hope you can make the new date. On March 14th, we will have our monthly dinner meeting and will be honoring (and perhaps have a few stories to tell about) our long time Activities Director and Board member, Walter and Michele Juessen. On March 17th, we will have "Cars, Coffee & More Cars," and in April our Activities will include an ethnic dinner on April 7th and the "Mary Colter's Dream" event on April 24th. At our monthly dinner meeting on April 11th, we will have our own Club car show, so please have your ride "looking good."

In the meantime, be safe and remember our motto, "we just want to have fun."

Ken





**SCC MEN!
SAVE THE DATE!**

**THIRD WEDNESDAY EACH MONTH!
POKER NIGHT!
WATCH YOUR EMAIL FOR DETAILS!**



**SAVE THE DATE - FIRST
SATURDAY EVERY MONTH!**

**SCOTTSDALE MOTORSPORTS
GATHERING**

At 7000 East Mayo Boulevard.
All kinds of exotic cars in the parking lot
for a free drive-up car show.
In the summer the cars arrive fairly early
in the morning - 7:00; 8:00 when it's
cooler. This is change of venue, so here's
a link to show you the layout of this event:
<https://www.scuderiasouthwest.com/smg>

**WILL WE SEE YOU THERE ON
SATURDAY, APRIL 7TH?**

Don't forget to wear your Club name tags!
With so many new members,
it helps us all get better acquainted!



**SCC WOMEN!
SAVE THE DATE!**

**THE THIRD WEDNESDAY OF EACH
MONTH THE VETTE VIXENS MEET FOR
COCKTAILS AND DINNER -
DRIVE YOUR VETTE OR NOT**

**THE NEXT DINNER WILL BE ON
MARCH 21ST!**

HOPE TO SEE YOU THERE!



**DON'T FORGET THE MEMBERS' DRAWING AT THE
MONTHLY DINNER MEETINGS!**

**YOU MUST BE PRESENT TO WIN. THE PRIZE MONEY
STARTS OUT AT \$25.00 AND INCREASES BY \$25.00 EACH
MONTH IF THERE IS NO WINNER. CONNIE CASSEL'S
NAME WAS DRAWN IN FEBRUARY. AS SHE WAS NOT
PRESENT, THE PRIZE WILL BE \$50.00 IN MARCH. BE
SURE TO BE THERE! YOU MIGHT WIN \$50.00!**



FROM THE EDITOR'S DESK

By Dorinne Dobson

It's March already, and the "new" year is flying by. I am delivering to you the second issue of our Club newsletter for the year 2018. It seems fitting to dedicate this issue to Chuck Mullins, the departed General Manager of our sponsor, Van Chevrolet, who retired in February, as well as to welcome the new General Manager of Van, Matt Cerreta. When you visit Van Chevrolet for whatever reason, to shop or for service, be sure to stop in and introduce yourselves to Matt. He is keenly interested in getting to know all the Club members.

As you can see, we had some great contributions to this newsletter by Club members. Just to name a few, Mark Bales came through with his usual plethora of great photographs. Bill Ng wrote another highly entertaining article for your pleasure, this time about the "Day with Frank Lloyd Wright" event. You can find it starting on [page 11](#). New member David Sacks wrote an interesting article entitled "Chasing Corvettes at Barrett Jackson Scottsdale 2018," and included a video that he linked to Youtube. Check it out on [page 33](#) of this issue. Imagine our surprise on Saturday, February 3rd, when the Mystery Trip ended up at the Ronald McDonald House in downtown Phoenix! You can see we had some talented photographers in Mark Bales, Bill Follette and Suzy Poulter from the story commencing on [page 26](#).

In an effort to whet your appetites for the upcoming weekend trip on the Coronado Trail, I thought it appropriate to reprint the article from an earlier trip the Club took, going up the Trail from Morenci to Hannagan's Meadow in 2012. You can read the article and see the photos on [page 42](#). It's a wonderfully fun Corvette road full of curves and twists that will keep you on your toes. If you're interested in this one, you should be poised to sign up when the announcement comes out, as it has always been a pretty popular event.

Mark Bales was kind enough to send photos he took at the Concours in the Hills held annually in Fountain Hills. Even though it was not a Club event, several Club members attended the show, and it looks like they saw some pretty cool cars. Check it out on [page 38](#) of this issue.

Thanks to all who contributed to this newsletter! Until the next issue, Save the Wave!

Dorinne



*An interesting tidbit from Rollie Trayte:
Here's the link for a video entitled: "Inside the Corvette Sinkhole":
<http://www.wbko.com/video?vid=475950473>*

*In looking for a photo to go with this tidbit, I found this article published on February 12, 2018, entitled "Restored 1962 Corvette Revealed on Fourth Anniversary of Museum Sinkhole":
<http://www.corvettemuseum.org/restored-1962-corvette-revealed-on-fourth-anniversary-of-museum-sinkhole/>*

PREVIEWS OF COMING ATTRACTIONS



*Saturday, March 17th
Cars, Coffee and More Cars*

THIS IS A DATE CHANGE!

"Coffee and Cars" car show with coffee and food trucks for breakfast, then off to Martin's Auto Museum just off I-17, with lunch at Naked BBQ restaurant.



*Saturday, March 24th
Cocktail Party at the
Rabins' Home*

***THIS IS A DATE
CHANGE!***

Don't miss it!

*Saturday, April 7th
6-Course Italian Dinner
at Basil & Garlic Bistro*

*Sign up even if sold out - may
have 2nd dinner on Apr. 14th*



*Wednesday, April 11th
SCC Corvette Show*

At the April dinner meeting at Gainey Ranch Golf Club. Bring your Vette and we'll have our own private Corvette show in the parking lot!



*Saturday & Sunday, April 21st & 22nd
Mary Colter's Dream*

This promises to be a fun weekend staying at La Posada Hotel in Winslow, touring with the Harvey Girls, and dinner at the famous Turquoise Room!



*Saturday, May 5th
Cinco de Mayo Party*

*At Larry & Charlene Capek's Home
Watch your email for more details!
You won't want to miss this house party!*



*Friday - Sunday, May 18th-20th
Trip on the Coronado Trail*

SCC has traveled the Coronado Trail many times. This will be a fun drive on very winding roads.



Saturday, June 9th

Tour of Riordan Mansion & Lunch in Flagstaff

We will tour this interesting landmark in Flagstaff, built by the lumber-baron Riordan brothers, and have lunch in Flagstaff. A fun trip you won't want to miss. Watch your email for details.

A Day With Frank Lloyd Wright

The Adventure, The Man

by Bill C. Ng

With Photos by Mark Bales, Bill Follette, Bill Ng, Suzy Poulter/
Charles Nance, David Sacks & Frank Tasnadi

We know of legends like Babe Ruth, Albert Einstein and Amelia Earhart. We celebrate rare artists like Pablo Picasso, Vladimir Horowitz and Luciano Pavarotti. And we recognize rock stars like Paul McCartney, Stevie Ray, Vaughn Monroe and Frank Lloyd Wright.

Frank Lloyd Wright!??



Actually, Frank Lloyd Wright was both a Legend in architecture and a renowned Artist of design, and lived life like a Rock Star during his time. It was a pleasure to be on this trip to explore and learn about Frank Lloyd Wright and his contributions to architecture. The day was perfect to spend time with fellow SCC Members enjoying the beautiful weather, wonderful food, driving our Corvettes and learning about this iconic man. I was fascinated to learn about all the influences Wright had in the architectural design and work of The Arizona Biltmore, as well as so many other structures of his time which still presently continue to influence modern architectural design.

Unlike my more lighthearted article written of Route 66 last year, this article reflects the more serious side of a trip involving a man possessed with vision, exactness, details and drive toward perfection. During the tours, some secrets were revealed of who this man was in character and behavior. And perhaps, a “little” self indulgence sprinkled along his way.

This was our first SCC trip of the year, and I am honored to be sharing it with you.

But, before I share what I learned, let's eat!

THE EXPERIENCE BEGINS

As we all drove up to the hotel, Wright's influence was already evident in the exterior of the building which was framed with the manicured lawn proudly exclaiming “Arizona Biltmore.”



At the valet parking area, our keys were accepted, receipts handed out and we proceeded toward the hotel entrance. Looking back, we could see the valets backing our Corvettes side by side and in front of the hotel. All our glimmering beauties reflecting the bright sunshine in wonderful colors were lined up for everyone to admire. And admire, everyone did.



We greeted and walked in with Peter and Lucy Boland across the beautiful lobby, and past Jerry Harris, the pianist playing wonderfully on a black baby grand piano. I had the pleasure to talk with Jerry and found that he has been playing on and off here for about 15 years.



We entered through the large hallway where I introduced myself to Brian and Deborah Anton and, to my surprise, find that they have been Members with the Club for 3 years. I find it is always a pleasure to meet Members for the first time during these trips, whether they are new or have been in the Club for some time.

The hallway entrance to *Wright's at the Biltmore Restaurant* was lined with a lavish buffet offering multiple pastries and breads, assorted fresh seafood, cold shellfish featuring cracked crab claws and shrimp, grilled vegetables, carved rack of savory prime rib, charcuterie and cheeses, salads and multiple shelves of assorted and amazingly decadent desserts.



After being greeted by hotel management, we were directed to our reserved table located several feet inside the entrance and stretching almost to the back of the restaurant. It took up almost the entire middle of the main dining room. Dorothy Durby graciously kept company with Suzy and Charles at a separate table which was set up adjacent to this main table.



Charles, Suzy & Dorothy

The long lunch table with John McClelland at this end
and Walter Juessen at the far end

As if scripted in a movie, our former Activities Director, Walter Juessen, was seated at the entrance end of the table while our present Activities Director, John McClelland, was seated at the far opposite end. It was so appropriate to have our activities leadership at this year's first gathering. They shared this meal with all the people who have appreciated the past efforts from Walter while looking forward to the future adventures from John and Linda. The baton has been passed.

I was already mesmerized by the amount of food and selection in the entrance hallway. However, after we all sat down, the amazingly efficient, attentive and very courteous Krasimir brought in multiple plates filled with pancakes, waffles and pastries. We all simply could not believe how much additional food was on the table. Krasimir also poured bottomless mimosas for those who wanted them ... and the celebration began.

We left our seats and headed back into the hallway. It was time for us to indulge and begin enjoying this feast. Even though there was already so much food available and unlimited trips, we learned we could also order from the actual breakfast menu as well. So, after enjoying several rounds from the buffet, John Ketterl ordered a *dessert* of "Wright Way Benedict"! *Way to go, John!* My hero!

While the trips are fun and the food is great, I continue to find that the most interesting and rewarding times during these events is visiting with each other and discovering the diversity, experiences and talents of all our SCC Members. I had a chance to visit with John and Gloria who sat next to me as we shared our thoughts of how beautiful this hotel was. Donna Reagan and I discussed plans for future Mahjong games. Now, I know how much Linda Dennis loves chocolate and strawberries (I won't tell anyone, Linda). Patrick and I shared stories of our experiences in Hawaii while he was working in radio there.

Everyone has a story ... we just need to listen.



Linda and Patrick



Linda, Marie and Bill



Brian and Deb, Mike and Donna, Kathy and Michele



John and Gloria; Jeff , Laura and Peter



Enough desserts. Coffee cups drained. After five times to the buffet line, I am totally satiated and can barely move. I think I need a nap. Leader John instructs us to gather in the lobby. We all scatter for some private minutes before regrouping. I spend more time visiting with the pianist, Jerry. “Wow, you never use sheet music. How do you remember so many songs?”

THE JEWEL OF THE DESERT

Once we have regrouped in the lobby, we wait for a few minutes for other SCC Members, who did not join us for brunch, to arrive. Our tour guide with a French accent introduces himself as Rob Razavi, History Tour Director. To begin our journey, he escorts us to the Aztec room, which has its ceiling completely covered in gold leaf foil. Here, we learn about Wright's philosophy of organic architecture ... designing structures that were in harmony with humanity and its environment. We also learned that, while influenced by Frank Lloyd Wright's Prairie School movement of architecture, the actual design of this hotel is credited to Albert Chase McArthur who worked with Wright between 1907 and 1909.



Top left, Marie, Linda, Donna and Lucy shopping



Lower left, Jerry, the piano player in the lobby



At right, John and Rob Razavi, our tour director

I begin learning about Wright's persona as snippets of information and commentary are shared by Mr. Razavi. During one of Wright's many financial and legal struggles, during construction of the Biltmore, he sold the concrete textile block system to McArthur for use in building the hotel.

Problem was, the patents for this system actually belonged to another company which caused quite an embarrassment to Albert's family when the patent holders sued for patent infringement. Wright kept the money.

The first guests helped to inaugurate the official opening in 1929. It took three days to accommodate the long list of privileged high society partygoers whose attendance was by personal invitation only. After leaving the Aztec Room, we walk a short way to a large meeting room which served as the hotel cafeteria. We learn about the little house next door on the hill, the Wrigley Mansion and the influence of Chicago chewing gum magnate William Wrigley Jr. during his ownership of The Arizona Biltmore Hotel.

Mr. Razavi describes some of the huge linen pictures covering entire walls and how dinners were held and meetings were conducted within this room. He paints pictures of some of the guests who came and stayed here while enjoying the best of everything the Biltmore could lavish on them.



Here's the key dropped on top of the Biltmore Hotel on opening day



However, Mr. Wrigley also had some very strict rules and expectations from his guests. One of those rules was that if you did not show up on time at exactly 6:00 p.m., the main dining room door was shut. You were barred from entering this main dining area and isolated from the rest of the guests enjoying dinner. That is correct, not even a piece of gum was offered.

Mr. Wrigley built the resort's first swimming pool which became Marilyn Monroe's favorite pool. This is also the site where Irving Berlin penned his famous "White Christmas." I can begin to picture how grand it must have been to dine with the movie stars, political figures and the movers and shakers of that time. And, just as in classic movies with Fred Astaire, everyone was expected to dress in their finest at every dinner, for every event and most of the time.

We move on through the hotel and view more of Wright's influences. We climb the staircase to the second floor which allows us to oversee the most recent renovation of the main lobby completed during the fall of 2016. We learn about Wright's signature hidden and indirect lighting, the block style structures, secret passageways and the Gold Room which posed as a library, while in actuality, it really served as a speakeasy during prohibition.



He shares some of the names of the rich, famous and a particular movie star, Clark Gable, who always insisted on staying in the same room since it was the closest to the *library*. Powerful people including all past Presidents since Herbert Hoover to George W. Bush have been guests at the Biltmore. Ronald and Nancy Reagan celebrated their honeymoon at this hotel.

Wright was always broke and habitually borrowed money on many occasions. His taste of, and for, life was reflected by his extravagance and spending habits.

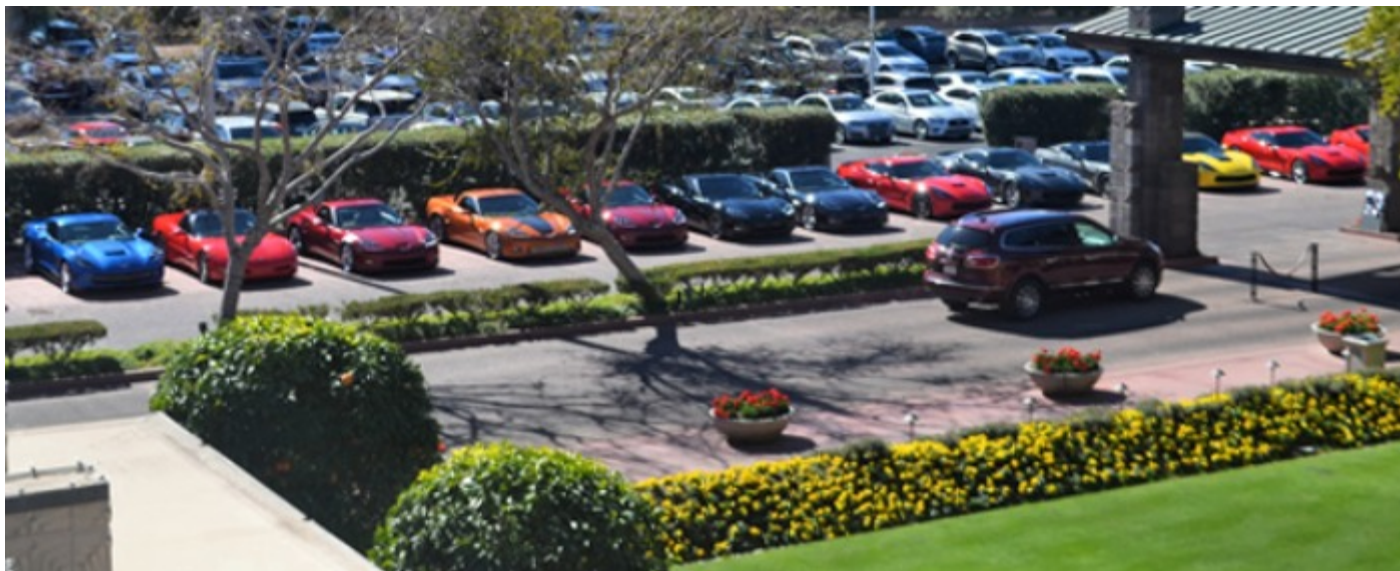
The tour continues as we make our way through the hotel and, as we pass by, we are allowed to peek into the infamous Gold Room which has a large key prominently displayed on the wall (see photo on page 12). We are escorted outside to the back of the hotel and can view the rest of the manicured grounds and the different buildings. All the structures reflect Wright's architectural influences of the "Biltmore Block," a variation of a block system Wright used to construct private homes.



This unit block design was pre-cast blocks made from the local desert sand and created in thirty-four different geometric patterns with inspiration from the trunk of a palm tree. This is the strong imprint in the main lobby and remains the signature element of the textile block system for the hotel's appearance. It is highlighted with a color which reflects the surrounding desert hues.

So much rich history. So many stories. Suzy Cruisy and Charles inform me that they have experienced the pleasure of staying at the Arizona Biltmore. Their recommendation is definitely good enough for me.

The Arizona Biltmore tour has come to an end. Now, it is time to visit Frank Wright's Taliesin West, his home, teaching facility and foundation in Scottsdale.



TALIESIN WEST: HIS WINTER HOME

We all exit the hotel and accept keys from the valets. Our Corvettes gradually line up and follow each other while catching the attention of some folks lining our route out of the hotel. Once heading north on Highway 51, everyone chooses their routes and heads out separately toward the McDowell Mountains foothills. Taliesin is appropriately located on 12621 North Frank Lloyd Wright Blvd.

I exit onto Shea Blvd and find John and Linda following me. We chat on our radios while proceeding onward west toward Taliesin. Once we turn onto Cactus Road, I find a wonderfully smooth, slightly curving road with little traffic and framed by beautiful homes on large horse properties. There are multiple traffic circles along the way which only gives me more reason to downshift and accelerate enthusiastically around them. The “gggeeeee!!” force gives Marie and me a big reason to smile.



We arrive to the Taliesin entrance driveway. It is a nicely paved road with several fun turns and extends about a quarter mile into the property toward the main buildings. Everyone finds parking wherever they can and proceed to meet in the main entrance area. There is a gift shop and refreshment area. We wait for the rest of our group to arrive.

Courageous Lucy, strapped in her ankle boot, guardedly walked up the unevenly paved walkway to the main entrance area when Beverly, our Taliesin tour guide, walked over to assist her. Beverly insisted that Lucy should be very careful. The ever attentive Peter stepped in and asked sympathetically “Why does she need to be careful? It's already broken.” All the ladies around them began to laugh.

I admire your perseverance, Lucy, and give you my empathy for what you must endure. I leave you this solacing encouragement that at least one of your pains will eventually heal and go away.



Peter and Lucy

Seems to be a pattern similar from The Arizona Biltmore as more morsels of information, rumors and anecdotes are shared by our tour guide even before the tour begins. Wright had total disregard for traffic regulations. He had multiple speeding, accidents and, especially, red light violations. Apparently, Wright loved cars and if he could have had a Corvette, it would have been in his favorite color – red.



Beverly begins the tour and escorts us to our first stop, Wright's office and main greeting room. She points out the angular doorway which our taller members had to stoop a little to enter. We view his desk, special chairs he designed, the windows and the angularity of the building. Since this was his winter home, there were no air conditioners then, or now. Canvas panels over window frames could be rolled up or down to keep out sun and weather. A fireplace provided necessary warmth. While in this office, Wright invariably dressed up in a suit, just in case a visitor, or a prospective client, showed up.



Frank Lloyd Wright's desk and the angular doorway

The group learns that Taliesin is an actual working architectural school, not a museum. There are presently approximately thirty students studying here during the winter. Wright's past students provided free labor to assist building parts of Taliesin West including the hand-formed retaining wall. As part of Wright's philosophy for their education, he believed this hands-on-method of instruction assisted in their learning about using materials and resources of the land and the surroundings.

And, as prior students had done, present students still sleep in individual outside tents, devoid of electricity or running water. Wright expected them to fully take advantage of all the materials and resources which were available to them as well as whatever their surroundings provided. Upon graduation, they are evaluated on their resourcefulness in their use of these materials, as well as their ingenuity in their design for functionality.

Wright built a home for Herbert F. Johnson, of Johnson Wax Company, in 1938 to 1939 after designing the Johnson Wax Headquarters Building. There is a story that, during a storm, the roof started leaking. Mr. Johnson supposedly called Frank Wright to complain about the leak. When Wright asked him where this leak was, Herbert explained that it was leaking on the chair where he was sitting. Wright solved the problem by instructing Mr. Johnson to move the chair.

We learned that Frank Wright spent approximately six years living in Japan. This would explain the evidence of the Asian influences within some of his work, as well as the multiple Asian displays at Taliesin. Also evident are multiple, original "Sprites" statues around the grounds which were in display at the Arizona Biltmore as well. However, the ones at the Biltmore are copies.



Group looking at exterior Asian artwork;
the photo at right gives a better view of the
piece.



The tour continues as the group gathers in front of the main building. We have good view of the outside of this building where students attend class and visitors are welcomed to stay and enjoy Wright's hospitality. The grounds are beautiful with the second story windows looking toward Old Town Scottsdale. The buildings clearly reflect Wright's angularity in design and are emphasized with the triangular pond in front.



Wright had three major periods of design: rectangular, triangles/angular and circles. Wright also had three wives (Catherine Lee Tobin, Maude Noel and Olgivanna Lazovich Hinzenburg). Scandal occurred when Wright, still married to first wife Catherine, left to travel in Europe with Martha Borthwick. She was the wife of electrical engineer Edwin Cheney who was Wright's neighbor and who commissioned Wright to design a home for them. Five years later, tragedy occurred while Wright was away as Martha and her two children were murdered while living in Wright's Taliesin home.



More examples of Wright's angular designs,
with Kathy and Mark at top right

By now, many of us are feeling the heat and sunshine. Frank and I discuss how warm we were getting even though the temperature is not that high. The sunshine just seemed to be hotter than usual. I can see the rest of the group doing the Arizona shuffle ... seeking shelter in any little bit of shade possible.

Peter Boland is still wearing his cashmere coat! When I ask him why he isn't hot, he just smiles and informs me that he likes the heat. I take back my earlier remarks about him and Lucy and affirm that Peter remains a pretty cool guy. Luckily, our tour continues into the entertainment/main meeting room. We have an opportunity to cool off a little and rest.

This entertainment room is where Wright would hold gatherings, parties and social events to allow students to learn how to mingle and prepare them for the social necessities of the business world. Wright designed the origami chairs we take turns sitting in. We are introduced to the baby grand piano he would play while his students played along with any instruments they had. The interior structural theme is pointed out and emphasized as evidence of Wright's building design philosophy. Angularity, sloping roof, open areas, use of natural surrounding material, textures and colors of the nature surrounding Taliesin and recessed lighting of Wright's own design provided soft illumination.

Wright once designed a glass bowl and shelf next to a window, but it was approximately a couple of inches larger in diameter than expected once on the shelf. Instead of allowing the bowl to be moved on the shelf away from the window as suggested by his Staff, Wright insisted to have the window cut so the bowl could sit outside the pane of glass on the exact position on the shelf as he envisioned.



We move on to Wright's living quarters just about fifty feet from the exit of the meeting room. He had a private living unit which I surprisingly found to be very simplistic, especially since learning earlier about Wright's penchant for extravagances. It was a small open room with low ceiling which connected the bedroom, living room and bathroom facilities together. The highlight was the all-aluminum-covered bathroom ... quite a bit ahead of the times.

Wright slept in a separate and personal unit next door to third wife, Olgivanna's, unit. He had two small twin-size beds next to each other which were separated by a partition-type wall. The outer, or day, bed was exposed to a small window which allowed you to see in. The inner, or night, bed was sheltered by the partition and the rest of the unit. During day naps, if you could view him awake or reading through the window, it was permissible to disturb him. If he was napping, or not visible, you were not allowed to disturb him.

We walked into the back part of the main building. We peered into the student dining room with linen and crystal ware. A large bell in the campus steeple rings out at 11:30 a.m. and again 6:00 p.m. signaling lunch and dinner respectively. It is highly expected that everyone understands the importance of being attentive, courteous and prompt.

In back of this main building are citrus groves which leads us to the main auditorium. The entire room and seating reflects Wright's favorite color which, again, is red. After sitting for a quick overview, we are then led to the final part of the tour, the theater. The entrance and exits are part of Wright's design for compression and expansion - smaller entries which open up to grand exits.

The interior shape of the auditorium is also classic Wright's design as floors, ceilings and walls are all different sizes and angles. Reason? This theater is approximately 98% acoustically correct with merely using architectural brilliance of design ... no speakers, no wires, no assistance. Beverly demonstrates by ringing some chimes on stage in front of the auditorium. I purposely sit all the way in back to experience the benefits of Wright's design. Beautiful, crystal clear tones ... it works.

Our tour guide bids us farewell and we exit back to the main Taliesin entrance area. Our trip is ended. It now becomes the visitor's decision as to what Frank Lloyd Wright was, how he lived and the importance of the contributions he made. I still hold on to my initial premise, especially now after viewing just one of his seminal influences on a living architectural masterpiece, The Arizona Biltmore.

As I learned, America's most heralded architect, Frank Lloyd Wright, was indeed a Legend as an architect and Artist of visionary design. His ideas and influences are more predominate than I realized. His impact continues to this day and is all around us in Arizona prairie-style homes featuring low-pitched roofs, overhanging eaves, horizontal lines, carports and open interiors. One of the ideas and designs he had is currently being used in many high-rise buildings with use of large pieces of glass as exterior shingles.

His home designs are renowned as evidenced by his cantilevered home designed in 1935, 43 miles southeast of Pittsburgh, Pennsylvania, incorporating a waterfall both inside and outside of the house. This landmark is appropriately named Fallingwater and is listed among Smithsonian's "Life List" of 28 places to visit before you die, as well as American Institute of Architecture's "best all-time work of American architecture" in 1991.

And, as mentioned, he was also a Rockstar ... in the ways he lived, was treated and regarded. There was so much more that I learned from this trip than I can write about within this short report. The anecdotes and rumors written here were shared by different tour staff members. Whether accurate, or not, will be up to your inquisitiveness and eagerness to discover. I was so intrigued that I was prompted to do my own research on what may be truth, or mere urban legend. I hope this story may stimulate your interest to find out more on your own about Frank Lloyd Wright.

This was a great trip of sharing the company of fellow Members, enjoying great food while learning something interesting. I look forward to more fun, wonderful events, as well as more educational trips. During brunch, Mike Reagan revealed that he has lived in Arizona for many years and only several years ago, finally visited the Grand Canyon with his brother. SCC trips like this one are a great way to learn more about Arizona while sharing wonderful camaraderie. I hope you do not take years before signing up to join all the SCC event opportunities and taking part in all the fun.

Bill



CASE SOLVED

THE MYSTERY TRIP

FEBRUARY 3RD, 2018

Photos by Mark Bales, Bill Follette and Suzy Poulter
Narrative by Dorinne Dobson



On a bright, sunny Saturday morning in February, we had an unbelievably good turnout for our 2018 Mystery Trip with 29 Corvettes meeting in the parking lot at Starbucks in the Scottsdale Pavilions. With two groups of Corvettes heading out to Loop 101, and only the lead and sweep cars of each group knowing where we were going, it promised to be a real adventure.

Thanks to our adept leadership, we all arrived at our destination on a residential street, Roanoke Avenue, east of Fifth Street in Phoenix. As we are getting out of the Vette, I said to Jim, "Whatever could the 'mystery' be in a residential neighborhood like this?" We walked down the street a little way, and to our surprise, we were right in front of a place we had never been before: The Ronald McDonald House - one of the Scottsdale Corvette Club's supported charities!



We were ushered into the dining room where the director of the Ronald McDonald House (RMH) told us about the RMH organization, its growth over the years, and the services it renders as a "home-away-from-home" for families with children with medical challenges being treated at Valley medical facilities.



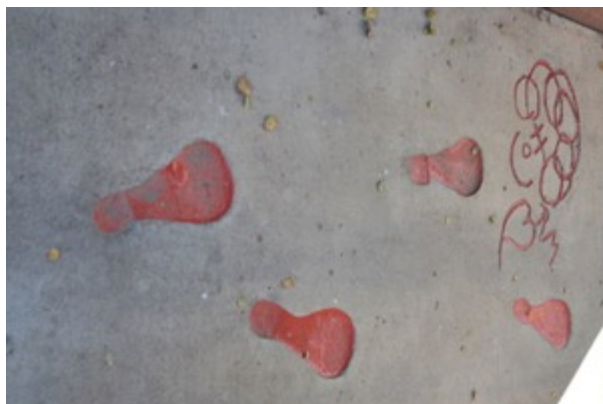
We then divided into two groups and were given a tour of the facilities. The grounds are nicely maintained, with sitting areas and murals and other decorations on the walls and pathways. Here are a few photos of these amenities:



At left, NASCAR-themed mural in lounge area;
NASCAR is a big supporter
of RMH Charities

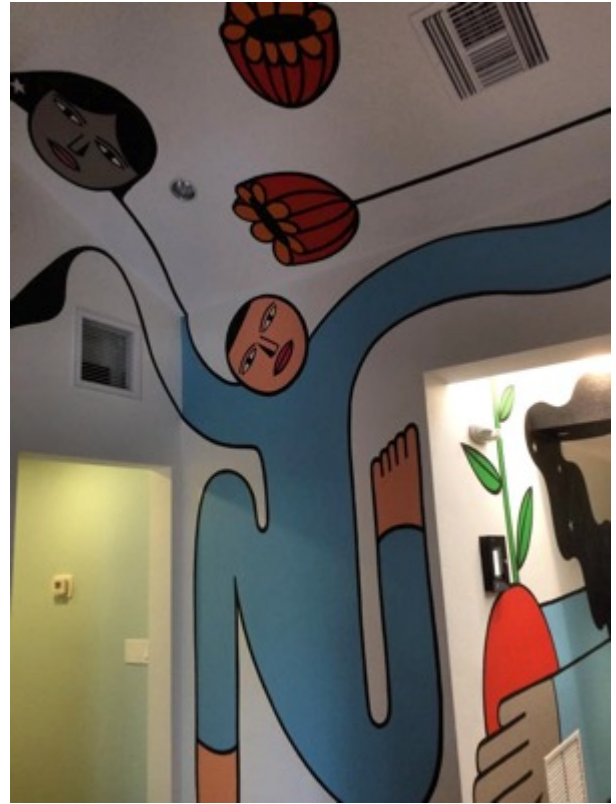
Below left, footprints on the
wall

Below right, beautiful
garden with adult-child
statue





Another cool NASCAR mural



Modern murals in hallway



Apartment 31 is sponsored by SCC through RMH's Adopt-A-Room program. Club members volunteered their time to decorate the apartment with a Corvette theme in 2005, and have spent many additional hours over the years in renovations and updating or replacing furnishings and décor. Below are photos of the living room and kitchen in the apartment, which also has two bedrooms and a bath with laundry facilities.



Turn the page to see a photo of Walter with Ronald McDonald, himself!



We left RMH and headed towards Central Avenue for lunch at Alexi's Restaurant, which opened especially for us as they do not ordinarily serve lunch on Saturdays. We were treated to a fabulous lunch including dessert and great service, and it was all for the Scottsdale Corvette Club! What a treat!



From left, Al, Karla, Mike, Donna, Dawn, Manny, Fran, Terry and Steve



From left, Lucy, Jim, Dorinne, Stacey and Mark



*Brian and Deb
and
Mike and Carol*

*Ed and Charlene,
Peter,
Bill and Marie,
and
Lucy*



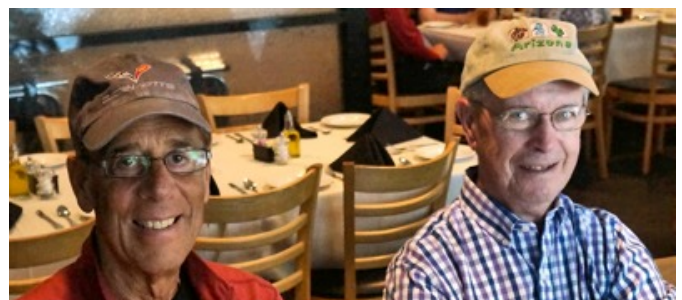
*At left, Don, Charles and
Bill*

*At right, Barb, Suzy
and Tammy*

*Krysha, Lyn, Gloria
and Rollie*



Philip, Judy and Ron



*Jim and Guest (I'm guessing since this is
obviously not Rosie!)*



*Top let, Linda, John and Steve;
right, Jennifer;
Left, Bob; bottom left, Larry
and Charlene; bottom right,
John and Dorothy*



Leon and Janette, and Kandy and Sal

And, of course, we had some gorgeous Corvettes at lunch!



What a fabulous surprise for our Mystery Trip! Most of us SCC members had never been to the Ronald McDonald House, so it was a real treat to actually go there, see for ourselves and learn what this organization is all about. Thanks to Ken and Fran Harder for planning and administering this great event!

Dorinne



CHASING CORVETTES AT BARRETT-JACKSON SCOTTSDALE 2018

Story and Photographs by David Sacks

Joan and I spent a wonderfully sunny January day at the Scottsdale Barrett-Jackson Auction . I was interested in seeing and photographing as many 'Vettes as possible, and while we did not see every Corvette there, I ended up with a great representation. I compiled many of the photographs into a video mated to a classic 1960's Corvette song by the Beach Boys. Please click the link below to view the video. Fear not - it is less than two minutes long!

<https://youtu.be/tKGmwQcaAp4>

In addition, Joan and I bought each other National Corvette Museum logo jackets from the museum exhibit that is staffed every year for the entire nine days of the show by a lovely volunteer retired couple from Kentucky who only receive reimbursement of their travel expenses – no pay!



Joan in her Corvette Museum jacket

After the auction ended, I researched the docket and compiled the following statistics.

Of approximately 1750 vehicles that were auctioned, 146 or 8.3% were Corvettes, not including resto-mods. By generation:

C1 – 32 (22% of Corvettes) – prices ranging from \$47,300 to \$385,000.

C2 – 43 (29%) – prices ranging from \$39,600 to \$1.1 MM (charity car).

C3 – 38 (26%) – prices ranging from \$13,200 to \$495,000.

C4 – 19 (13%) – prices ranging from \$7150 to \$350,000 (a charity car that was donated back and then sold a second time).

C5 – 8 (5%) – prices ranging from \$15,950 to \$49,500 (a Z06 with 14 original miles).

C6 – 3 (2%) - prices ranging from \$36,300 to \$66,000.

C7 – 3 (2%) - prices ranging from \$78,100 to \$1.4MM. The \$1.4MM car was a Carbon 65 model that was auctioned with the help of former President George W. Bush on behalf of veterans charities. The other vehicle was the first production 2019 ZR1 that was auctioned for charity and sold at \$925,000.



REMEMBER IF YOU NEED TO REPLACE YOUR SCC NAME BADGE, CONTACT:

Ahwatukee Trophies

Sales@ahwatukeetrophies.com

480-785-5292

Brian or Keely are the two main people to contact

Cost is approximately \$11.00.

EXTRACURRICULAR ACTIVITIES FOR SCC MEMBERS

BARRETT JACKSON COLLECTOR CAR AUCTION

JANUARY 2018

PHOTOS AND COMMENTS BY
MARK BALES

This is the Carbon 65 Z06 with the George W. Bush signatures. When I took the photo, I didn't know this, nor did I know that Jay Leno would drive it onto the block, or that it would sell for \$1,500,000.00!



Corvettes!

Upper left, a C2 with hard top at rear

Lower left, a 1963 Roadster

Above, a C1



Clockwise from left, a Blue 1961; two C1's, one a 1967; a 1963 Grand Sport Recreation; a 1965 Cutaway Coupe; and a Torch Red C2

SOME RESTOMODS



NOT A CORVETTE!



I had to include this \$2,500,000.00 Ford GT
that was auctioned for charity at the
2018 Barrett Jackson auction



New Cruisers

Returning SCC Member Al Starr and his 2012 Carlyle Blue Grand Sport



WELCOME BACK TO THE SCOTTSDALE CORVETTE CLUB!

CONCOURS IN THE HILLS CAR SHOW IN FOUNTAIN HILLS

FEBRUARY 10, 2018

PHOTOS BY MARK BALES



This was not an official organized SCC event - just a few SCC members who decided to hook up and go see the cars. The following are just a few of the exotic automobiles at the show.



The show was right down by the water in Fountain Hills



Viper-powered Charger and Frank



Chrome Cobra and Manny



Chuck, Frank, Mike and Manny



Chuck owned one of these - back in the day...

THE CORVETTES!



Some vintage Corvettes
These three are enough to make you think
"All Corvettes Are Red," a theme of Mark's,
until you get a load of the
beautiful blue '54





A great big THANK YOU to all who contributed articles, photographs and/or other items of interest or information to this issue of the Newsletter! Those who contributed to this issue are:

Mark Bales
Brenda Brandt
Jim Dobson
Bill Follette
Ken Harder
John McClelland

Charles Nance
Bill Ng
Suzy Poulter
David Sacks
Frank Tasnadi
Rollie Trayte



THUMBNAIL BOOK REVIEWS

By Dorinne Dobson

Origin by Dan Brown. A new book by the author of *The DaVinci Code*, which was such a sensation in the book world a few years ago, this story will keep you interested till the very end. Its premise is the age-old controversy of creationism waged between religion and science, but this time guidance comes from artificial intelligence (AI). The big questions that recur throughout this book are: *Where do we come from? Where are we going?* And Edmond Kirsch claims to have found the earthshaking answer to these questions, which he says "will not shake your foundations; it will shatter them." Just as he's about to announce his big find to the world, he is murdered right in front of the crowd of dignitaries amassed to hear his pronouncement. Of course, the story does not end there, as Robert Langdon, who appears to be a favorite protagonist for the author, goes on a mad hunt, featuring many hoops and tangles, to find the secret code to unlock Kirsch's discovery. Of course, it doesn't hurt that he is accompanied on this wild and dangerous quest by AI and Ambra Vidal, the beautiful director of the Guggenheim Museum, Bilbao, who is engaged to be married to the future king of Spain. There is danger and intrigue at every turn, and the story will not disappoint you. Plus long after reading this book, you will be thinking about AI and the impact it is making on our society. This story will have you wondering about whether AI could take over the world....

Happy reading!

Dorinne



Remember When

In case you need some enticement to go on SCC's May trip on the Coronado Trail, here's a reprint of the article from the July-August 2012 Newsletter:

OUR TRIP UP THE CORONADO TRAIL

Photos by Mark Bales

Narrative by Dorinne Dobson



The Morenci mine overlook at the bottom of the Coronado Trail

On Friday afternoon, May 18, six Corvettes with drivers and passengers met in the parking lot at the Pavilions to commence our big adventure, the drive up the Coronado Trail in eastern Arizona. We proceeded to drive to Globe on US 60 and on to Safford, arriving about 4:30 p.m. After checking into our rooms, we all gathered in Walter and Michele's room for cocktails. Walter had managed to secure a room with a balcony, so some of us sat outside.



Above, Aaron & Jackie
Top right, Deb, Carol & Michele
Bottom right, Dorinne & Jim



Having been alerted to the fact that May 18th was Mike's birthday, he was pleasantly surprised to receive birthday cards from a number of us. We walked to dinner at the restaurant across the street from the hotel.



Clockwise from top left, Mike the Birthday Boy;
Jackie & Aaron; Dorinne & Jim. Deb & Brian;
Michele & Walter; and Carol & Mike

It turned out that Mike had another surprise in store for him. After dinner, he was presented with a birthday cake, decorated with a Corvette! Deb had planned ahead and ordered the cake, picked it up and delivered it to the restaurant when she arrived in town that afternoon. We all had a piece of birthday cake to celebrate Mike's big day!



The next morning we had breakfast in the hotel and met in the parking lot at 9:00 to depart for Morenci and the beginning of the drive up the Coronado Trail.

We stopped at the scenic overlook where you get a full view of the mine, shown on the cover of this article. Here we split into two groups, those who wanted to drive the Trail in an aggressive manner, and those who wanted to take a leisurely drive and enjoy the scenery.



Here's our group at the Mine overlook

Some heavy machinery and huge mining trucks inhibited our start up the trail, but once we got by them, the road was smooth, oh so curvy and a very fun drive. We ran into some hard-headed BMW motorcycle riders who, though driving slowly, stubbornly made it difficult for us to pass. But overall the traffic was light and it was a great drive up the Trail.



The first three finishers - from right, Walter, Brian & Mark



Walter was the winner with the fastest time up the trail



All six Vettes at Hannagan's Meadow, the top of the Trail

After we all convened again at Hannagan's Meadow at the top of the Trail, we headed down the highway to Greer for our overnight stay at the famous Greer Lodge. The Greer Lodge cabins were very cozy and rustic. Right outside our door was a green grassy meadow with a small fishing lake right in the middle. A little farther across the meadow at the edge of the forest was the Little Colorado River. We gather all the benches and rockers and sat outside on the porch for our cocktail hour. You can in see the photo on the next page that it was considerably cooler there, as many of us our jackets on!



Our rooms were so well situated that all we had to do was walk next door to the restaurant for dinner that evening. The famous Greer Lodge Restaurant and the hotel lobby burned down in the spring of 2011, just a few weeks before the forest fire that destroyed the beautiful forests at the top of the mountains adjacent to the Lodge. There were signs on the site that said "We Will Rebuild!" In the interim the restaurant is located in a log cabin (the prevailing style at the resort), with a big stone fireplace and a comfortably rustic setting. The food was good, the company was excellent, and we all had a fine dinner to finish off our Coronado Trail adventure.



Mark (seldom photographed) and Kathy

Thanks to Walter and Michele for planning and executing another excellent trip!



CLUB TRIPS/ACTIVITIES FOR 2018

Courtesy of John McClelland, Activities Director



January 28

A Day with Frank Lloyd Wright
Two Tours & Brunch at the Biltmore



February 3

It's A Mystery

DATE CHANGE!
Cocktail Party at the
Rabins' home is changed
To Saturday, March 24th!



March 17

Cars, Coffee & More Cars



March 24

Cocktail Party
At Steve &
Jennifer Rabin's

April 21-22

Mary Colter's Dream



May 5

Cinco de Mayo
Party at Larry &
Charlene Capek's

May 18-20

Trip on the
Coronado Trail



June 9

Riordan Mansion Tour & Lunch
in Flagstaff



July
NO ACTIVITIES!

August 18-19

"Cabins and Cuisine"
at Orchard Canyon in
Oak Creek Canyon



September 28-30

Run to the Pines car show and
dining in Pinetop



October 12-14

Grand Canyon Western Ranch with
activities and the Sky Walk over
the West Rim of the Grand Canyon

November 3-4

"Cowboys & Copper" - Trip to
Tombstone and Bisbee



December 2

Toy Run to Van Chevrolet
And Holiday Party





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